



# LIGHT

## BRUCE MUNRO

60 mins HDTV

“Munro is to fiber optics as Dale Chihuly is to blown glass and Christo to wrapped fabric.”  
—ADRIAN HIGGINS  
*THE WASHINGTON POST*

British artist Bruce Munro’s imaginative and innovative installations create a captivating evening experience for visitors to his “Light” exhibitions around the world.

This documentary illustrates the artist and designer’s career from his first ephemeral, outdoor “Field of Light” in Long Knoll Field, Wiltshire, UK, to the artist’s exhibitions at Eden Project, V&A, Holbourne Museum, Salisbury Cathedral, and Waddesdon Manor. It encompasses his most recent U.S. exhibitions at Longwood Gardens, Kennett Square, Pennsylvania; Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; and Franklin Park Conservatory, Columbus, Ohio.



### ABOUT THE ARTIST



British artist Bruce Munro is best known for his immersive, large-scale, mixed-media installations based on his interest in the medium of light. Through his 30-year practice of recording his ideas and images in sketchbooks, Munro has captured his responses to stimuli such as music, literature, science, and nature. He has combined his career training in manufacture of light with his liking for components and an inventive urge for reuse. Munro produces monumental, experiential artworks as well as residential artwork and intimate story-pieces.

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