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NORMAN C. CATHERINE.

CURRICULUM VITAE.



Norman Catherine's Curriculum Vitae portrays his early youthful experience from birth through to his teenage years, using his vivid imagination and strange macabre comedic animation.

A mix of ghoulish animation, live action and stock footage is used to bring to life the canvas of Catherine's early life CV. The events that formed his formative years - such as swallowing mothballs thinking they were sweets - are portrayed against the corresponding backdrop of World events and Apartheid South Africa.

Catherine is indeed an intriguing man but has kept up his "so far so good attitude". The humorous side of his character stands true to the end in the final paragraph that reads:

PS Some dates recorded here
might not be 100% accurate due to
slight loss of memory probably caused
by multiple injuries to the head

A complicated short, for a complicated man.



Title: Norman Catherine Curriculum Vitae
Duration: 12 Minutes
Country: South Africa
Genre: Documentary
Language: English

Director: Paulene Abrey
Producer: Paulene Abrey and Luan Hong
Editor: Anel Stolp
Cinematographer: Paul Kruger
Poem by: Dr J Wentzel

Technical Specs:
Shot on: Red One / Format: HD, SD, PAL/NTSC, 16:9

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